

McIntyre Repertory Plot Guidelines

1. Please do not refocus any of the Rep rig lights.
2. Do not repatch any of the Rep rig lights.
3. You may change the barrel focus/Fresnel flood, shutter cuts/barn doors, templates and color or hang additional specials.
4. There are Strand 6x12s, Strand 6x16s, 6" Fresnels or Source 4 Jrs available to be used as specials, which can be hung anywhere that there is space.
5. The gel stock and extra bulbs are located in the grid of the Mac, and gobos are located in sickbay. (Please ask for assistance if you do not have a key)
6. Please do not unplug any of the Rep. rig or lighting design lights. There are free circuits available on the grid and control level.
7. Circuits are duplicated on LX1 and LX6, they are all being used.
8. Circuit 8 is located on LX3, and circuit 23 is located on LX5, these can be used anywhere on the grid level for specials.
9. Circuits 36 and 33 are located in the loom on LX1 and can be run anywhere on the grid. Alternatively, they can be unplugged on control level to free up circuits on Control 1 or 2.
10. Save your show to Current Show A floppy disc. It is recommended that if you have your own floppy disc that you save a back up for yourself.
11. Schedule time to restore the rig to its original focus and replace any gels/gobos used in your design when you are finished.
12. Please ask for help from the production and technical crew if you need it.
13. Remember, multiple projects and classes are using this rig, please be respectful and be prepared to share.